

# LONESOME LIFE

Dance by: Ralph & Joan Collipi, 122 Millville St., Salem NH, 03079, 603-898-4604  
Record: CDC-DB8 of Chromatic Dev. Co.  
Music by: The Camarillo Chromateers, Dir. by Denny Bouchard Release: Aug.1982  
Footwork: For M, opposite for W unless specified. Starting Pos: OP LOD  
Sequence: INTRO - A - B - INTERL - A - B - ENDING SD Two Step

## WAIT THREE PICKUP NOTES

### INTRO

- 1-4 STEP, KICK, STEP, KICK; FWD TWO STEP; STEP, KICK, STEP, KICK; FWD TWO STEP to VARS;  
1-2 (OP LOD) Fwd LOD L, kick fwd R, step in place R, kick fwd L; Fwd L, close R, fwd L, -;  
3-4 Fwd LOD R, kick fwd L, step in place L, kick fwd R; Fwd R, close L, fwd R to Vars LOD, -;

### PART A

- 1-4 TWO FWD TWO STEPS; ; STRUT, -, TWO, -; THREE, -, FOUR, -;  
1-4 (Vars LOD) Fwd two steps, L,R,L,-; R,L,R,-; Strut fwd L, -, R, -; L, -, R to fc DW (W fc DC), -;  
5-8 VINE DIAG APART, -, TWO, -; SIDE TWO STEP; VINE DIAG TOG, -, TWO, -; SIDE TWO STEP to BFLY;  
5-6 Prog DC sd L (W DW sd R), -, XRIB (W XIB), -; Sd DC L, cl R, sd L trn LF 1/4, -;  
7-8 Prog DW sd R (W DC sd L), -, XLIB (W XIB), -; Sd DW R, cl L, sd R trn RF to Bfly wall, -;  
9-12 ROCK APART, -, REC, -; CHANGE SIDES TWO STEP; ROCK APART, -, REC, -; CHANGE SIDES TWO STEP;  
9 (Bfly wall) Rock back twd COH L, -, rec twd ptr R, -;  
10 Drop trailing hands two step RF 1/2 around ptr L,R,L (W LF twirl R,L,R) to Bfly COH, -;  
11 (Bfly COH) Rock back twd wall R, -, rec twd ptr L, -;  
12 Drop trailing hands two step RF 1/2 around ptr R,L,R (W LF twirl L,R,L) to CP wall, -;  
13-16 TWO TURNING TWO STEPS TO CP LOD; ; STRUT, -, TWO, -; THREE, -, FOUR TO BFLY, -;  
13-14 (CP wall) Do two RF turning two steps progressing LOD L,R,L,-; R,L,R to CP LOD, -;  
15-16 (CP LOD) Strut fwd LOD L, -, R, -; L, -, R to Bfly wall, -;

### PART B

- 1-4 FACE, TO, FACE, -; BACK, TO, BACK, -; SOLO (SPOT) CIRCLE LF, -, TWO, -; THREE, -, FOUR to BFLY, -;  
1-2 (Bfly wall) Sd LOD L, cl R, sd L trn LF 1/2 (W trn RF 1/2), -; Sd LOD R, cl L, sd R to OP LOD, -;  
3-4 Solo fwd small circ 3/4 LF L,-,R,-; L,-,R (W spot circ 1 1/4 LF trns R,-,L,-; R,-,L) to Bfly wall, -;  
5-8 FACE, TO, FACE, -; BACK, TO, BACK, -; SOLO SPOT CIRCLE RF, -, TWO, -; THREE, -, FOUR to OP LOD, -;  
5-6 (Bfly wall) Repeat measures 1 and 2 of Part B to OP LOD ; ;  
7-8 Solo walk fwd small circ RF L,-,R,-; L,-,R (W walk fwd small circ RF R,-,L,-; R,-,L) to OP LOD, -;  
9-12 FORWARD, LOCK, FORWARD, -; FWD, LK, FWD, -; HITCH FOUR; WALK, -, TWO to BFLY, -;  
9-10 (OP LOD) Fwd L, lk R beh L, fwd L, -; Fwd R, lk L beh R, fwd R, -;  
11-12 Fwd L, cl R to L, bk L, cl R to L; Fwd L, -, fwd R trn RF fc ptr (W trn LF) to Bfly wall, -;  
13-16 SD 2 STEP LOD; SD 2 STEP RLOD; VINE TWIRL, -, TWO, -; (First time) WALK, -, TWO to BFLY, -;  
(Second time) WALK, -, TWO STAY IN OP, -;  
13-15 (Bfly wall) Sd LOD L, cl R, sd L, -; Sd RLOD R, cl L, sd R, -; Sd LOD L, -, XRIB (W RF twirl R, -, L), -;  
16 (First time) In OP LOD walk fwd L, -, R turn RF face partner (W turn LF) to Bfly wall, -;  
16 (Second time) In OP LOD walk fwd L, -, R, -;

### INTERLUDE

- 1-2 BASKET BALL TURN, -, TWO, -; THREE, -, FOUR to VARSOUVIENNE (Varsouvianna) LOD, -;  
1 (Bfly wall) Lunge LOD L, -, recover RLOD R turn RF (W LF) to back to back position, -;  
2 (Back to back) Lunge (check) RLOD L, -, recover LOD R continue RF turn to Vars LOD, -;

### ENDING

- 1-6 FWD, LK, FWD, -; FWD, LK, FWD, -; HITCH 3; BACK HITCH 3; WALK, -, 2, -; STEP FWD, -, CROSS POINT, - 1  
1-3 (OP LOD) Fwd L, lk R beh L, fwd L, -; Fwd R, lk L beh R, fwd R, -; Fwd L, cl R to L, bk L, -;  
4-6 Bk R, cl L to R, fwd R, -; Walk fwd L, -, R, -; Fwd ck L, -, pt R twd DC (W L twd DW) in front, - 1